

**Erik Madigan Heck: *Old Future***  
**André Kertész: *Girl Before a Mirror***

**January 26 – March 17, 2017**

Opening Reception with the Artist  
Friday, Jan. 26th | 6-8pm

Talk: Erik Madigan Heck  
Friday, 1/26 11AM @  
SCAD Photo Studios

**ATLANTA. Jackson Fine Art** is thrilled to officially announce our first Atlanta exhibition of work by acclaimed fashion photographer **Erik Madigan Heck**, one of the most innovative and exciting young artists in contemporary photography. Heck's painterly large-scale photographs are at once classic and futuristic, with influences ranging from Gustav Klimt and Edgar Degas to the high contrast color and visionary design of Pop Art or Michel Gondry.

In Heck's work, he captures his subjects in a multitude of poses — they turn to the side and present their backs to the camera, they are frozen mid-twirl with arms outstretched, they blend seamlessly into their environment through a combination of Heck's use of custom textiles and layered color manipulation. In all but his straight portrait photography, emphasis is placed not on the particular but on the universal, on the lines and movement of the human form and the ways we choose to adorn it.

It is this avant-garde treatment of the human figure that makes Heck's work seem a descendent of modernist photographer **André Kertész's** nude *Distortions* of the early 1930's. For these ground-breaking images, Kertész manipulated his subjects' forms by positioning them between his camera and a fun-house mirror — not unlike Heck, who does much of his abstraction in-camera and whose photographs are naturally lit. Both of these artists present the body — nude in the case of Kertész's work, *very* clothed in Heck's — less as it is and more as it is perceived by these two visionary and romantic artists.

In the past 12 months, **Erik Madigan Heck** has been exhibited in London, New York, and Minneapolis, with exhibitions forthcoming in Switzerland, Toronto, and Dubai. He is a regular contributor to [The New York Times Magazine](#), [Vanity Fair](#), [TIME](#), [The New Yorker](#), and [Harper's Bazaar UK](#). In 2013 he became one of the youngest photographers to receive the prestigious ICP Infinity Award, and in 2015 was awarded with the Art Directors Club's Gold Medal and the AI-IP American Photography award for his Old Masters Portfolio, published by The New York Times Magazine. He lives and works in Connecticut and New York City.

**André Kertész** (b. 1894 - 1985) is known for the visual lyricism and humanism that characterized his practice. A Hungarian-born Frenchman, Kertész moved to New York in 1936, having spent 1925-1936 in Paris at the centre of the émigré art world, where he photographed fellow artists such as [Brassaï](#), [Piet Mondrian](#), [Marc Chagall](#), [Alexander](#)

[Calder](#), and [Constantin Brancusi](#). It was not until 1964 that his work gained recognition in the U.S., when he was given a one-man show at the Museum of Modern Art. “The moment always dictates in my work,” Kertész once said. “Everybody can look, but they don't necessarily see ... I see a situation and I know that it's right.”

### **Contact**

To arrange interviews with **Erik Madigan Heck**, and to request high resolution images, please contact Coco Conroy: [coco@jacksonfineart.com](mailto:coco@jacksonfineart.com).

Jackson Fine Art is located at **3115 East Shadowlawn Ave. NE, Atlanta, GA 30305**. For more information about Jackson Fine Art and our artists, visit [jacksonfineart.com](http://jacksonfineart.com). Erik's talk will be held at SCAD Photo Studios, 515C — 515C + D, 1600 Peachtree Street NW, 30309.